

MAREE SHEEHAN

Maree Sheehan Interviewed by Professor Paul Moon 2015

This 40-minute interview by with Maree Sheehan provides a personal exploration into Sheehan's music career as a composer, lyricist, performer and music producer. It examines her expression of cultural knowledge and identity through her composition and collaborative processes in the *waiata Kia tu mahea* and *Hei konei te wā o mua*. The interview also looks at her newer material from her album 'Chasing the Light' where she discusses her compositional discourse and studio production processes. Finally the interview discusses Sheehan's collaboration processes with other composers and performers in genres from rap to country as a music producer. The audio interview incorporates some of Sheehan's original compositions.

Interview Discography

Fatally Cool

Composed by Maree Sheehan 1993

Hei konei to wa o mua

Composed by Mata Ruki-Sheehan and Maree Sheehan 1995

Kia tu mahea

Composed by Mata Ruki-Sheehan and Maree Sheehan 1994

Rock with Me

Composed by Maree Sheehan 1993

Maree Sheehan is a lecturer at Te Ara Poutama, the Faculty of Maori and Indigenous Development at AUT University. She is of Ngati Maniapoto – Waikato and Ngati Tuwharetoa descent.

Just for today
Composed by Maree Sheehan 2013

How do I say goodbye
Composed by Maree Sheehan 2013

Crossroads
Composed by Maree Sheehan 2013

Strength to Love
Composed by Maree Sheehan 2002

In the Light
Composed by Maree Sheehan 2013

Bubblegum
Composed by Maree Sheehan, Stacy Aweto, Toni Turner 2015

It Ain't Nothin
Composed by Maree Sheehan and Stacy Aweto 2015
Performed by Stacy Aweto

I Love you first
Composed by Maree Sheehan 2014
Performed by Hannah Cosgrove